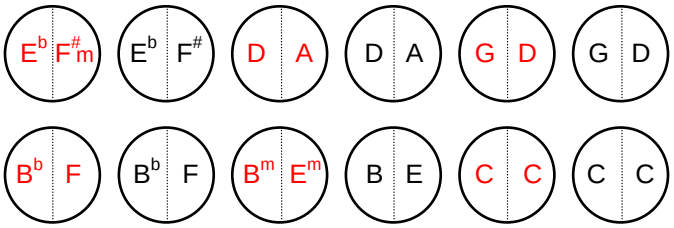
Diagram of Melodeon with Low Notes and a Row of Accidentals

This is a system devised by Bob Ellis for a three-row, twelve-bass melodeon with three full octaves in D & G on the outer two rows and a full row of accidentals on the inner row. The accidental row also includes D and E notes in the opposite direction in all three octaves and C and C# in the middle octave. Every note in the middle octave in D and G can be played in both directions – useful when playing triplets and right hand chords.

The left side of each button represents notes on the push and the right side represents notes on the pull. Black letters represent individual notes and red letters represent bass chords.



BELLOWS

