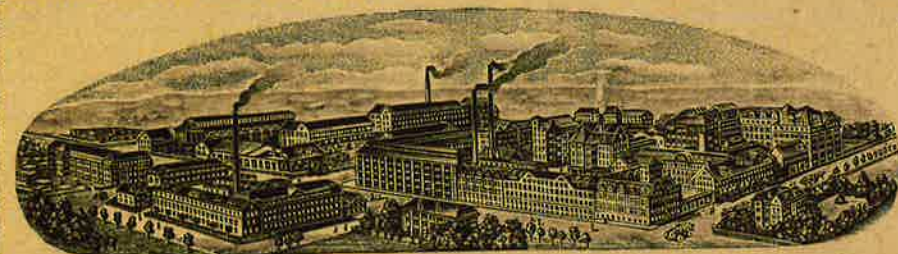


How to play a **Hohner**  
**Accordion**

PUBLISHED BY  
**M·HOHNER** GERMANY





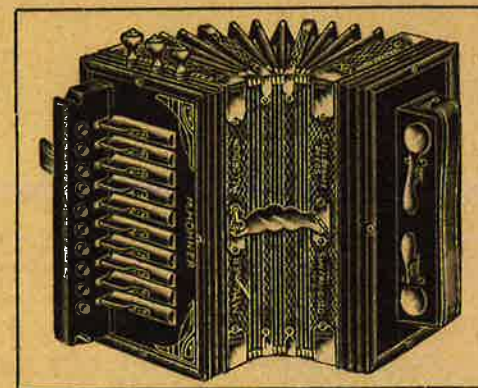
Complete View of the Main Factories of

# M. HOHNER

GERMANY

How to play a

## HOHNER-Accordion



Published by M. HOHNER, Germany

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MCMXXIX



## HOHNER ACCORDIONS

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Harmonicas and Accordions are sold with the stipulation that they will give absolute satisfaction. They are the highest and finest grade of goods that can be made. There is nothing that equals the durability and artistic qualities of the genuine Hohner product.

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received the highest awards at all leading International Expositions:

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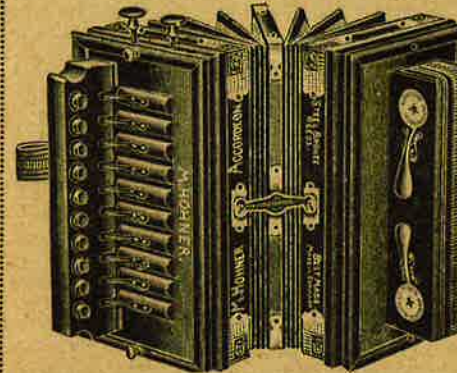
International Exposition, Geneva, 1927

International Exposition, Frankfort-on-Main, 1927

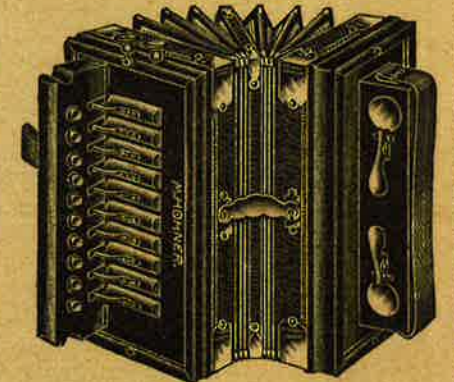


THE WORLD'S BEST

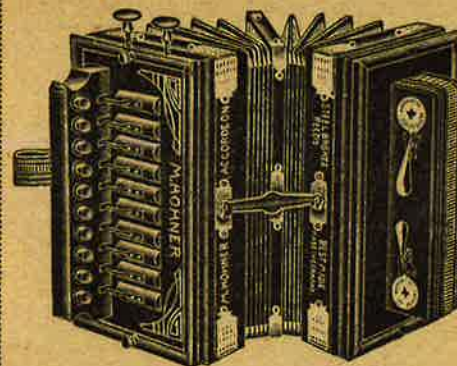
## HOHNER ACCORDIONS



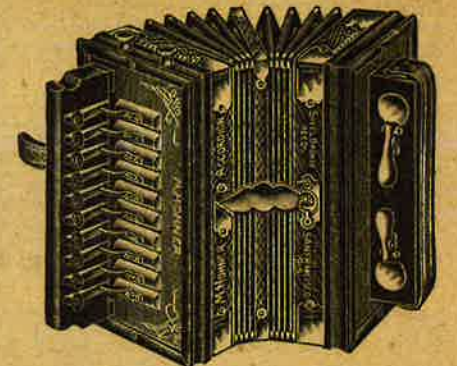
**No. 572. Genuine Hohner Accordion.** Size  $5\frac{1}{2} \times 10\frac{1}{4}$  inches. Highly polished ebonized frames and keyboard, colored panels. Double bellows with nickel corner protectors, patent self-acting spring clasps. Finely nickel-plated corner trimmings. 10 nickel button keys, 2 basses, 2 sets of reeds, 2 metal stops.



**No. 582. Genuine Hohner Accordion.** Size  $5\frac{3}{4} \times 10\frac{3}{4}$  inches. Highly polished frames, panels and keyboard. Double bellows with nickel corner protectors, patent self-acting spring clasps. Finely nickel-plated corner trimmings. 10 nickel button keys, 2 basses, 2 sets of reeds, 2 metal stops.



**No. 512. Genuine Hohner Accordion.** Size  $5\frac{3}{4} \times 10\frac{3}{4}$  inches. Highly polished ebonized frames and keyboard, imitation bird's-eye maple panels. Silver decorations on top panel. Double bellows with nickel corner protectors, patent self-acting spring clasps. Finely nickel-plated corner trimmings. 10 nickel button keys, 2 basses, 2 sets of reeds, 2 metal stops.

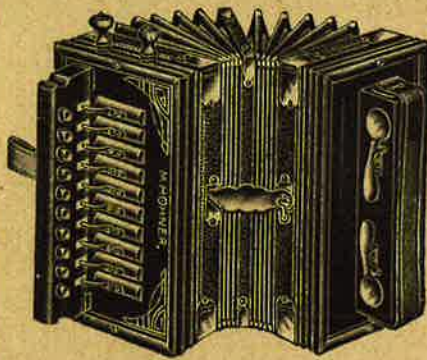


**No. 522. Genuine Hohner Accordion.** Size  $5\frac{3}{4} \times 10\frac{5}{8}$  inches. Highly polished ebonized frames and keyboard, panels in mahogany finish. Silver decorations on top panel. Double bellows with nickel corner protectors, patent self-acting spring clasps. Finely nickel-plated corner trimmings. 10 pearl keys, 2 basses, 2 sets of reeds, 2 metal stops.

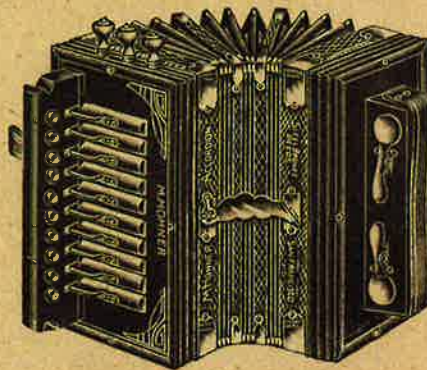
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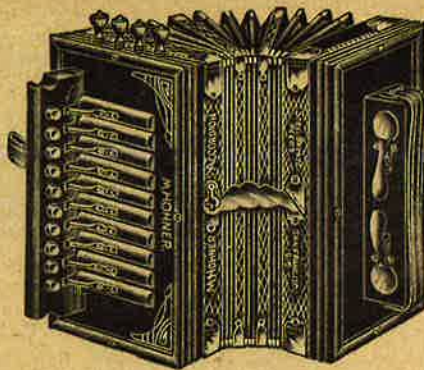
## HOHNER ACCORDIONS



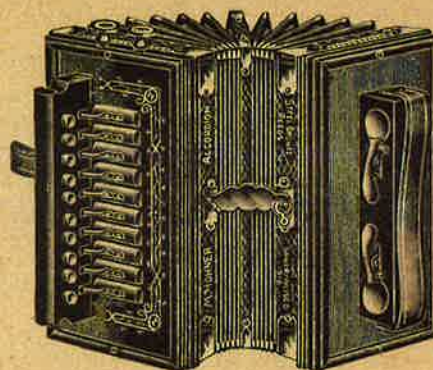
**No. 532. Genuine Hohner Accordion.**  
Size  $5\frac{3}{4} \times 10\frac{5}{8}$  inches. Highly polished frames in mahogany finish, ebonized panels and keyboard. Silver decorations on top panel. Double bellows with nickel corner protectors, patent self-acting spring clasps. Finely nickel-plated corner trimmings. 10 nickel button keys, 2 basses, 2 sets of reeds, 2 wooden stops.



**No. 533. Genuine Hohner Accordion.**  
Size  $6\frac{1}{2} \times 11\frac{3}{8}$  inches. Highly polished frames in mahogany finish, ebonized panels and keyboard. Silver decorations on top panel. Triple bellows with nickel corner protectors, patent self-acting spring clasps. Finely nickel-plated corner trimmings. 10 nickel button keys, 2 basses, 3 sets of reeds, 3 wooden stops.



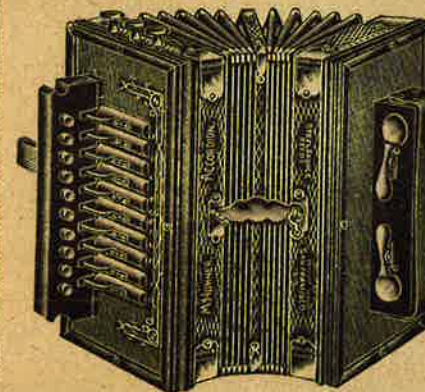
**No. 534. Genuine Hohner Accordion.**  
Size  $6\frac{7}{8} \times 12\frac{1}{4}$  inches. Highly polished frames in mahogany finish, ebonized panels and keyboard. Silver decorations on top panel. Triple bellows with nickel corner protectors, patent self-acting spring clasps. Finely nickel-plated corner trimmings. 10 nickel button keys, 2 basses, 4 sets of reeds, 4 wooden stops.



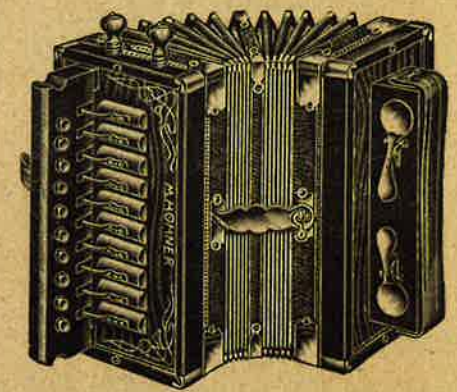
**No. 592. Genuine Hohner Accordion.**  
Size  $6\frac{3}{8} \times 12$  inches. Highly polished ebonized frames and keyboard, panels in mahogany finish. Silver decorations on top panel. Double bellows with nickel corner protectors, patent self-acting spring clasps. Finely nickel-plated corner trimmings. 10 nickel button keys, 2 basses, 2 sets of reeds, 2 metal stops.

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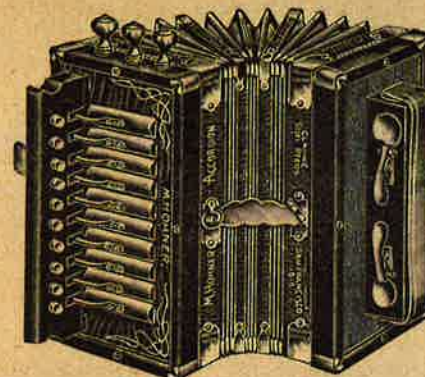
## HOHNER ACCORDIONS



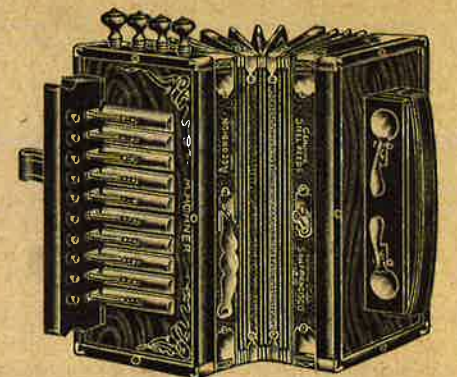
**No. 593. Genuine Hohner Accordion.**  
Size  $7\frac{1}{4} \times 13$  inches. Highly polished ebonized frames and keyboard, panels in mahogany finish. Silver decorations on top panel. Double bellows with nickel corner protectors, patent self-acting spring clasps. Finely nickel-plated corner trimmings. 10 nickel button keys, 2 basses, 3 sets of reeds, 3 metal stops.



**No. 562. Gen. steel reed Hohner Accordion.**  
Size  $5\frac{3}{4} \times 10\frac{3}{4}$  inches. Highly polished ebonized frames and keyboard, panels in mahogany finish. Gold decorations on top panel. Double bellows with nickel corner protectors, patent self-acting spring clasps. Stradella corners finely nickel-plated. 10 metal button keys, 2 basses, 2 sets of steel reeds, 2 wooden stops.



**No. 563. Gen. steel reed Hohner Accordion.**  
Size  $6\frac{3}{8} \times 11\frac{1}{2}$  inches. Highly polished ebonized frames and keyboard, panels in mahogany finish. Gold decorations on top panel. Triple bellows with nickel corner protectors, patent self-acting spring clasps. Stradella corners finely nickel-plated. 10 metal button keys, 2 basses, 3 sets of steel reeds, 3 wooden stops.



**No. 564. Gen. steel reed Hohner Accordion.**  
Size  $7\frac{1}{4} \times 12\frac{1}{2}$  inches. Highly polished ebonized frames and keyboard, panels in mahogany finish. Gold decorations on top panel. Triple bellows with nickel corner protectors, patent self-acting spring clasps. Stradella corners finely nickel-plated. 10 metal button keys, 2 basses, 4 sets of steel reeds, 4 wooden stops.

THE WORLD'S BEST



## Preface.

The principal reason for the publishing of this Instruction Booklet is to give all friends and buyers of Hohner Accordions and to those who are interested in this instrument the possibility of learning to play it within a short time, even without any knowledge of musical theory. The more these instruments gain popularity not only in the U. S. A. but all over the world, the more we are convinced of the necessity of publishing such instructions, arranged by experienced artists, which may easily be understood by everybody. Nowadays the accordion is not only used in the best Jazz-bands but also in concerts by good artists who render even the most difficult pieces of classical music. All this may be regarded as the result of many technical improvements which have been applied to the instrument since its invention.

The progress made in the course of the past decades has changed the construction of the Accordion in such a trenchant manner that it is impossible to compare an instrument of the old type with that of the modern one.

### The Accordion of To-day is a real Musical Instrument!


Of all Accordions in the world HOHNER ACCORDIONS are the best concert instruments. Every player knows that HOHNER ACCORDIONS are first in quality and absolutely unrivalled in tone and finish.


The excellent quality of Hohner products has been the cause of the amazing growth of the firm so that to-day their factory is the world's biggest of its kind.


GET BEHIND A HOHNER FOR REAL MUSIC AND FUN!

## Instructions.


The instructions given in this booklet are extremely simple and easily understood; especially as the pupil need not have any previous knowledge of music. The most important thing for him to start with is to know the different values and forms of music notes. These notes consist of head and tail, showing their different forms and the different values peculiar to each of them.


The whole notes or semibreves have an empty head without tail: 

the half notes or minims have an empty head with tail: 

the quarter notes or crotchets have a black head with tail: 



the eighth notes or quavers have black heads with hooks or lines on tail: 



the sixteenth notes or semiquavers with 2 hooks or lines on tail: 

the thirtysecond notes or demisemiquavers with 3 hooks or lines on tail: 

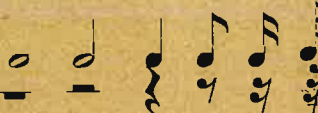
i. e. a minim is to be held twice as long as one crotchet and a semibreve twice as long as a minim etc.

A very important sign of duration is the prolongation dot. A dot, marked at the right of a note, increases its value by one half.


Example:  equals  equals  $\frac{1}{2} + \frac{1}{4} = \frac{3}{4}$



 equals  equals  $\frac{1}{4} + \frac{1}{8} = \frac{3}{8}$

Rests are also divided like the notes into whole, half, quarter, eighths, sixteenths etc. pauses. They correspond to the value of notes.

Notes: 

Rests: 

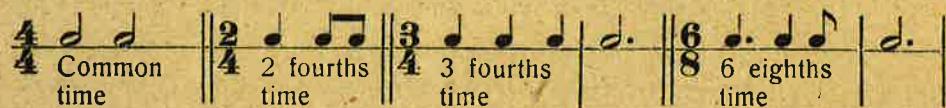
Triplet is a group of 3 notes which are executed in the same duration of time as 2 notes. Thus to the time value of two notes 3 notes are played which together have the same value. This three fold divided triplet is distinguished by a slur or tie and slandering  $\frac{3}{3}$  

For instance:  

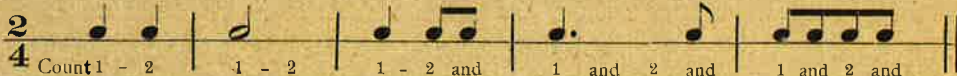
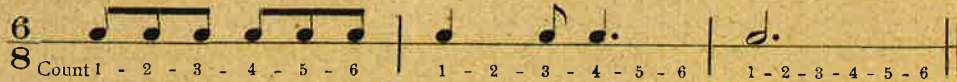
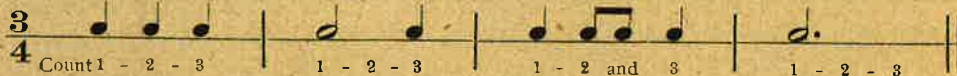
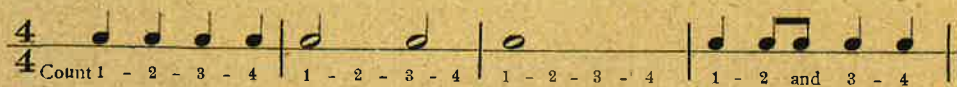
Finally the pupil must get acquainted with the Time Values (Bars or measures). The single bars are divided by vertical lines. Two closely written parallel lines are placed at the end of a part or of the whole musical composition.



In order to point out the number of notes contained in a bar, two figures are always placed at the beginning of a movement, denoting both quantity and quality. The times that are generally used are:



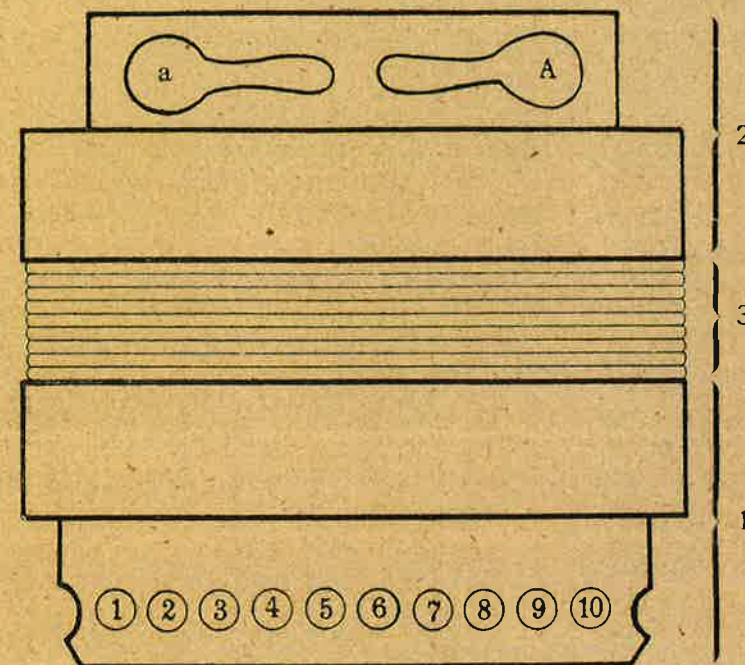
The fraction figures show the contents of a bar, the upper figure denoting quantity and the lower figure the quality of the notes. For instance  $\frac{4}{4}$  time consists of 4 crotchets;  $\frac{3}{4}$  time of 3 crotchets;  $\frac{6}{8}$  time of 6 quavers, etc. etc.



After having given a short theoretical lesson let us now have a look at the Accordion itself. It consists of three parts: The Melody or Treble Side, the Bass Side and the Bellows. The first contains one, two or three rows of Treble Keys, on which the melody is played. The number of these keys varies from 10 to 31. The „German Models” in addition are fitted with Registers, which are manipulated by two to four stops, fixed on the upper part of the melody side. This device enables the player to regulate volume and “color” of the tone.

On the opposite — Bass Side — are the different Bass Keys. Their number varies from 2 to 16 generally. There are two different kinds of Bases, the Fundamental Bases consisting of single pitchnotes and their respective chords. The pitch tone and its corresponding chord are marked with the same letter, the first with a capital letter, the latter with a small one, for instance A — a.

After having given all that is necessary to know of musical theory and construction of the Accordions we now can proceed to explain their different types and sizes.



10 Melody Keys-(one row)-2 Bases.

The above chart shows distinctly the different parts of the accordion i. e.

- 1) Melody Side,
- 2) Bass Side and
- 3) The Bellows.

The 10 treble keys are numbered from 1 to 10, button No. 1 being the upper one. When playing the accordion it is common and also more convenient to be seated. Allow the wooden frame on which the main key board is attached to rest on the left knee, leaving the other frame, that which holds the bass notes, free to expand and contract the bellows, being careful that you have room enough to do so.

The different numbers in our examples give the treble keys and the different letters the basses which are to be depressed.

The tuning of any key of the instruments described in this booklet is arranged in such a manner that compressing or expanding the bellows two different tones are produced.

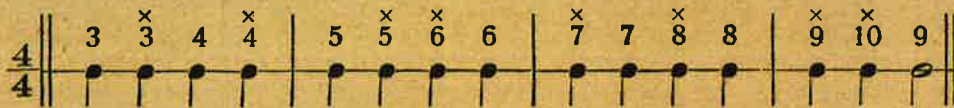


A small cross (x) above a number indicates that the bellows have to be opened, whilst when there is no sign whatever they have to be compressed.

When the fundamental bass is to be played together with the corresponding chord, this will be indicated by both capital and small letters, the first being placed beneath the other, as follows:  $\begin{matrix} A \\ a \end{matrix}$

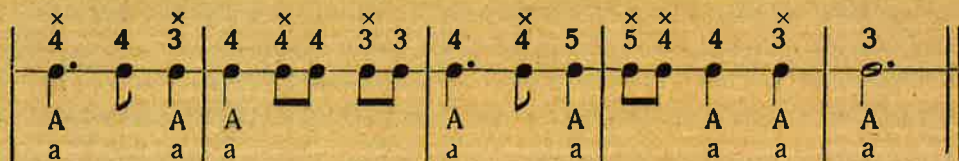
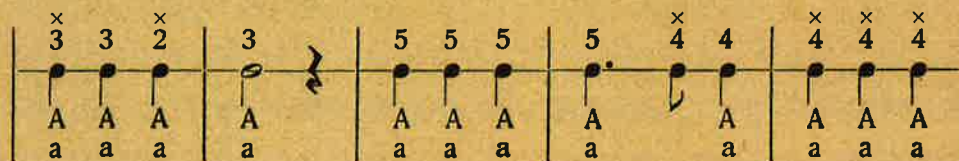
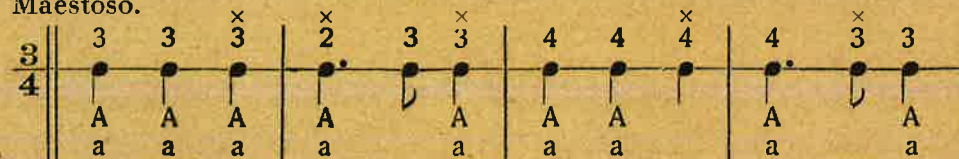
It is absolutely indispensable for the pupil to study thoroughly the following chart, showing all the necessary details, so that we can now start playing.

The first thing we want to practise is the scale and it cannot be too strongly impressed upon the pupil to play this exercise over and over again until he can run up and down it a rapid fashion.



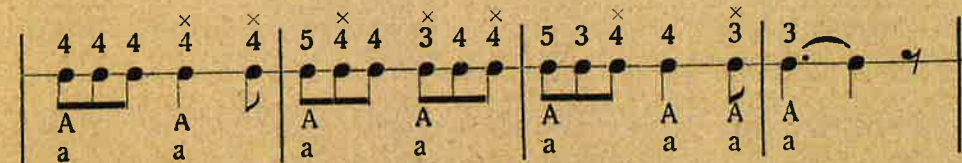
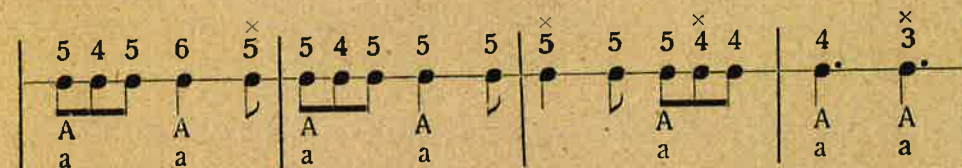
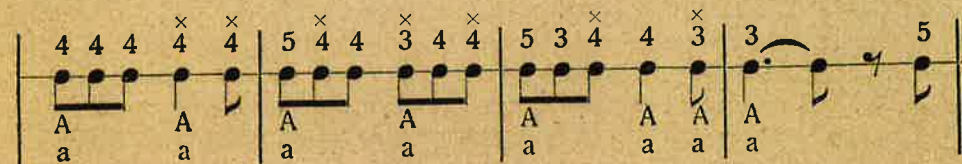
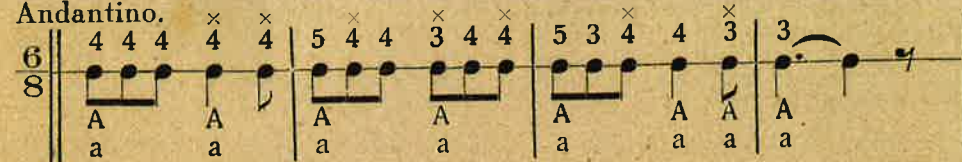
### 1. America.

Maestoso.



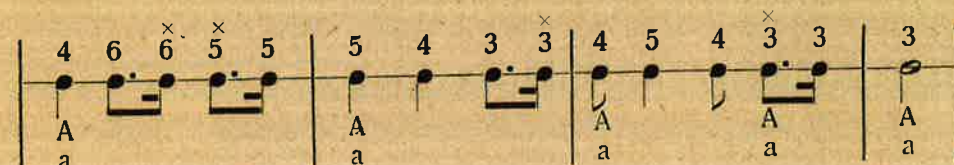
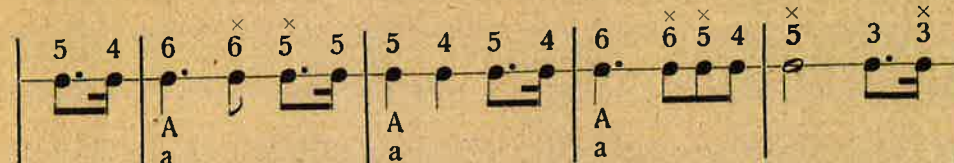
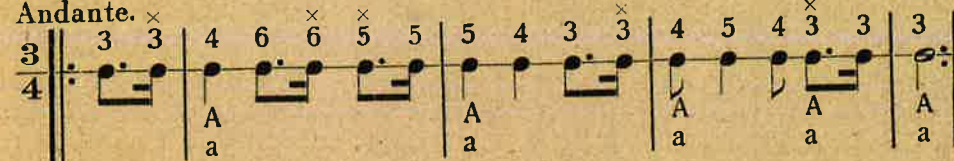
### 2. Drink to me only with thine eyes.

Andantino.

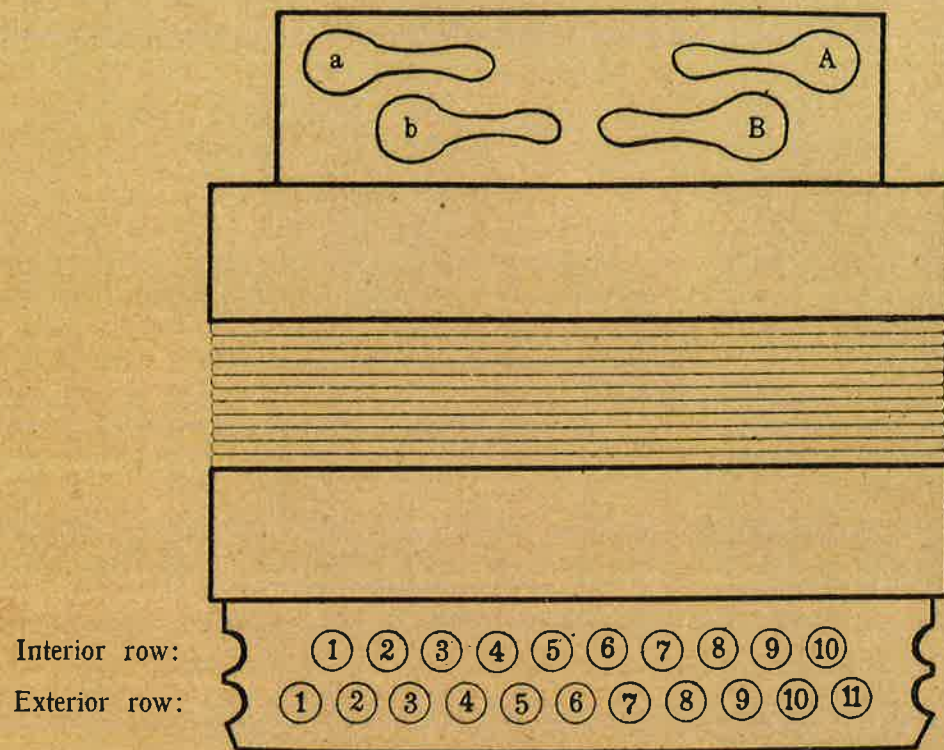


### 3. Last Rose of Summer.

Andante.







21 Melody Keys — (two rows) — four Bases.

The 21 keys of this instrument are arranged in two rows, the exterior containing 11 and the interior 10 buttons. At this point we might mention there are also 19 keyed instruments, the two rows having 9 and 10 buttons respectively. (The following examples can be played on these smaller Accordions as well). The position of the note indicates the button of which line has to be pressed, for instance:

Notes ABOVE the line mean the interior row.

Notes BELOW the line mean the exterior row.

This instrument has four basses which we denominate A a B b, the A basses corresponding with the exterior row of the melody keys, the B basses with those of the interior.

Scale on the interior row:

Scale on the exterior row:

## 4. Long, long ago.

Moderato.

## 5. Lead, kindly light.

Slowly.



## 6. Old folks at home.

Moderato.

4/4

4 3 4 5 3 | 3 6 7 8 | 5 4 3 | 3 | 4 3 4 5 3 | 3 6 7 8

B B | B | B B | B | B B | B

b b | b | b b | b | b b | b

5 4 3 3 3 | 3 | 4 3 4 5 3 | 3 6 7 8 | 5 4 3 | 3

A B | B | B B | B | B B | B

b b | b | b b | b | b b | b

4 3 4 5 3 | 3 6 7 8 | 5 4 3 3 3 3 | 3 | 6 8 7 5 | 5 7 5 6

B B | B | A B | B | B B | B

b b | b | b b | b | b b | b

8 7 4 7 | 5 | 4 3 4 5 3 | 3 6 7 8 | 5 4 3 3 3 3 | 3

B | B B | B | A B | B

b | b b | b | b b | b

## 7. My old Kentucky home.

Moderato.

4/4

4 4 4 3 5 4 | 4 5 4 7 5 | 4 4 5 | 3 3 4 | 3 | 3

B B | B | B | B | B

b b | b | b | b | b

4 4 3 5 4 | 4 5 4 7 5 | 3 5 | 4 4 | 3 4 5 3 | 3 | 4

B B | B | A B | B | B

b b | b | b b | b | b b | b

4 4 3 5 4 | 4 5 4 7 5 | 4 4 5 | 3 3 4 | 3 | 3 | 2

B B | B | B | B | B

b b | b | b b | b | b b | b

\* This sign (♯), which is called a FERMATE, placed over a note signifies that the respective tone is to be held out longer (with discretion) than its value suggests.

## 8. Hail Columbia.

Maestoso.

4/4

4 4 3 5 4 | 4 5 4 7 | 5 3 5 | 4 3 4 5 3 | 2 | 3

B B | B | B | A B | B

b b | b | b b | b b | b

3 3 3 4 | 3 4 3 5 3 2 | 4 4 4 5 | 4 5 4 5 4 3 | 3 3 3 6

B B B B | B B B B | B B B B | B B B B | B B B A

b b b b | b b b b | b b b b | b b b b | b b b a

6 5 3 4 | 4 3 5 5 3 4 2 3 | 3 3 3 3 | 5 5 4 4 | 4 5 7 4 3

A A A A | A 3 3 | A A | A B A | B B B B | B B B

a a a a | a b a | a b a | b b b b | b b b b

3 3 4 4 | 3 3 3 | 4 4 4 3 | 4 4 5 4 3 | 3 3 3 4 3 5

B B B B | B B B | B B B B | B B B B | B B B B

b b b b | b b b | b b b b | b b b b | b b b b

3 3 3 | 3 3 3 4 | 3 4 3 5 3 | 4 4 4 5 | 4 5 4 5 4

B B B | B B B B | B B B | B B B B | B B B

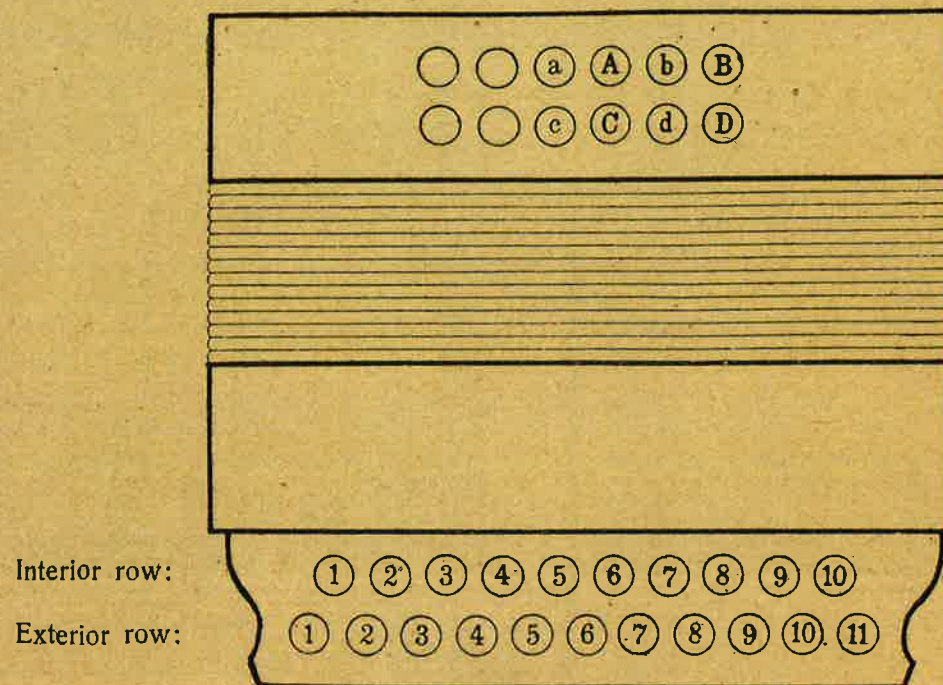
b b b | b b b b | b b b | b b b b | b b b b

3 3 4 | 3 2 | 3 5 4 4 5 | 4 5 4 4 5 3 3 2 | 3 3 3

B B | B B B | B 3 3 | A B B B B

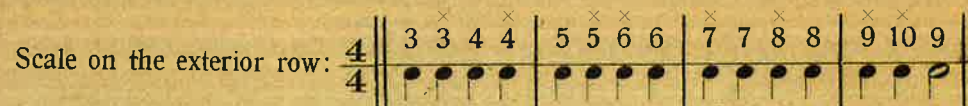
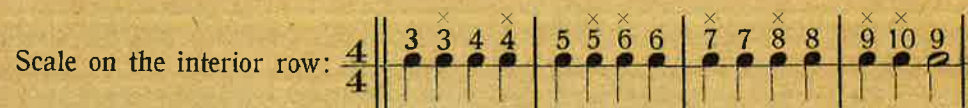
b b | b b b | b b b | b b b b





21 Melody Keys — (two rows) — 8 to 12 Basses.

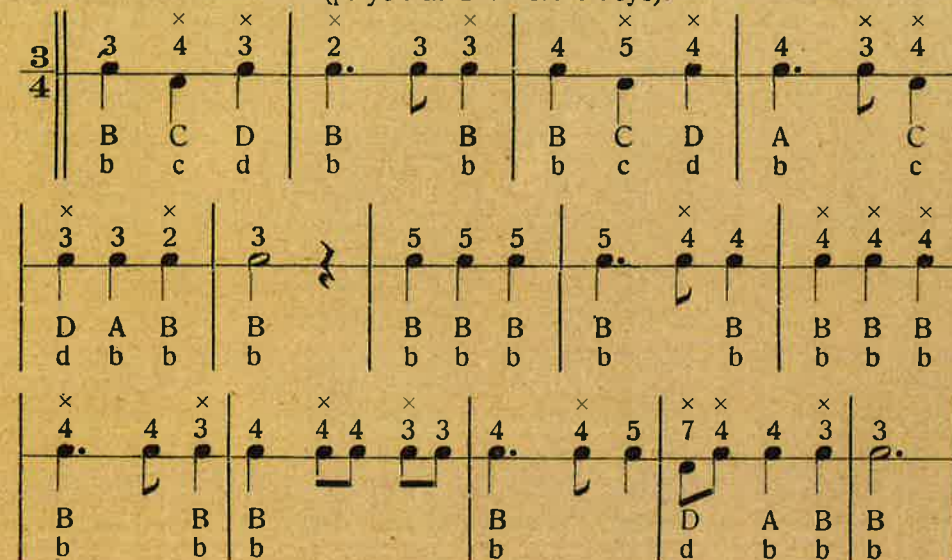
As can be seen by the above chart the Melody Keyboard of this instrument resembles the one described before, so that we need not say anything about this point. However the greater number of basses requires some explanation. The 12 bassed Accordions are not used as frequently as the 8-bassed. The last four basses of the 12 bassed Accordion are less important, as they are seldom used and we therefore select exercises excluding the harmonies of these 4 basses. The basses marked with an „A” in the above chart correspond with the exterior and the „B” basses with the interior key row of the Melody side. The buttons marked C c and D d operate some special major and minor chords which are necessary for a correct rendering of certain pieces of music. The following examples will explain this.



## 9. America

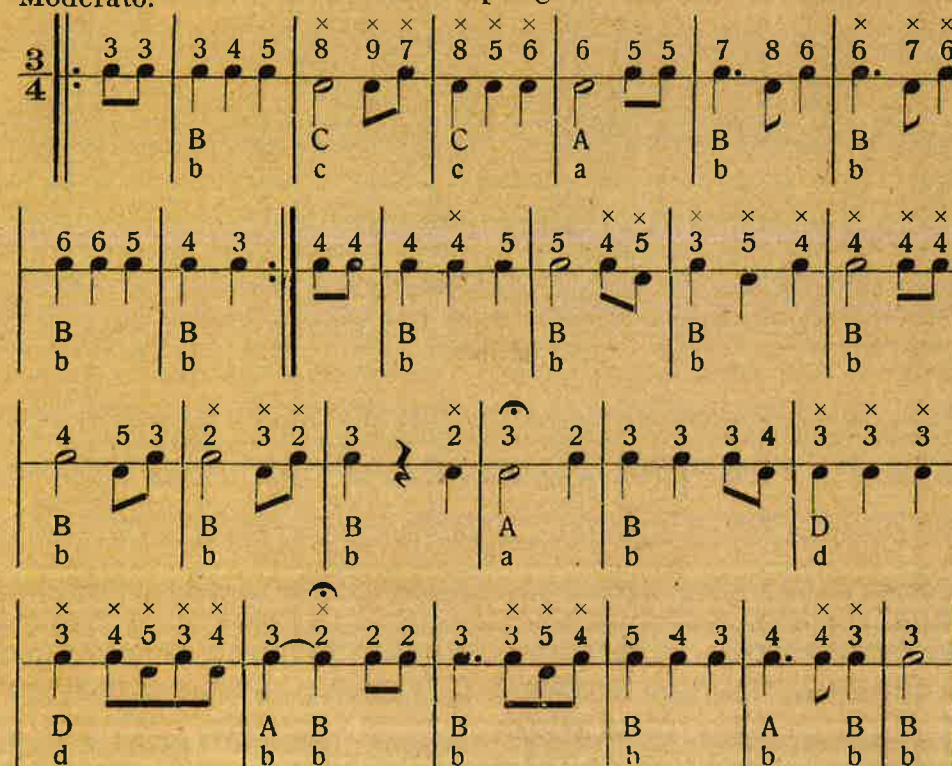
(played in 2 different keys).

Maestoso.



Moderato.

## 10. 'The star spangled Banner.





## 11. Nearer my God to thee.

Religioso.

6/4

4 3 3 4 3 3 2 3 4 3 4 3

B b B b B b D d D d B b B b B b B b B b

4 3 3 2 3 2 3 3 5 7 5 5 4 5

D d D d A b B b B b B d B b B b B b

5 7 5 5 4 3 4 3 3 4 3 3 2 3 2 3 3

B b D b B b B b B b D d D d A b B b B b

## 12. Bring back my bonnie.

Slow waltz time.

3/4

5 7 8 6 7 8 7 5 4 5 7 8 6

B b B b D d B b B b B b B b B b

8 6 8 7 5 7 8 6 7 8 7

A a a B b B B b B d D d

5 4 5 7 7 8 6 7 6 6

B b B b D d B b B b B b B b

6 5 6 7 8 6 6 6

B b B b D d B b B b B b

6 7 6 6 8 7 5 6 7

B b B b B b B b B b D d

7 8 6 6 6 6 7 6 6

D d B b B b B b B A C B b

## 13. Home sweet home.

Andante (Expressively).

4/4

3 4 4 4 5 5 4 5 4 4 3 4 3

B b A b B b B b B b B b B b

4 4 4 5 5 4 5 4 4 3 3 5 8 6 7 5

B b A b B b B b B b B b D d D d

5 4 5 4 4 4 3 4 5 8 6 7 5 5 4 5

B b B b B b B b D d D d B b B b

5 4 3 3 5 4 3 3 4 5

A b B b B b B b B b B b

8 6 7 5 5 4 5 4 4 4 3 3

D d D d B b B b B b B b



## 14. Massa's in the cold ground.

Moderato (Slowly).

Musical score for 'Massa's in the cold ground' in 4/4 time. The score consists of three staves. The first staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in a single line with various accidentals and fingerings. The second and third staves provide harmonic support with chords and single notes. The piece ends with a double bar line.

## 15. Old black Joe.

Andante espressivo.

Musical score for 'Old black Joe' in 4/4 time. The score consists of three staves. The first staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in a single line with various accidentals and fingerings. The second and third staves provide harmonic support with chords and single notes. The piece ends with a double bar line.

## 16. Tenting on the old camp ground.

Tempo di Marcia. Slowly.

Musical score for 'Tenting on the old camp ground' in 4/4 time. The score consists of three staves. The first staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in a single line with various accidentals and fingerings. The second and third staves provide harmonic support with chords and single notes. The piece ends with a double bar line.

## 17. Maryland, my Maryland.

Moderato.

Musical score for 'Maryland, my Maryland' in 3/4 time. The score consists of three staves. The first staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in a single line with various accidentals and fingerings. The second and third staves provide harmonic support with chords and single notes. The piece ends with a double bar line.



## 18. Annie Laurie.

Andante. Quietly.

4/4

4 5 | 3 3 6 7 | 6 7 7 | 5 4 5 3 | 3 4 5 | 3 3 6 7 |

B b b | A a a | B b b | B b b | B b b | B b b |

6 7 7 | 5 4 3 3 | 3 5 | 6 6 7 7 | 7 5 | 8 8 7 7 |

D d | A b | B b | B b | B b | C c |

7 7 8 | 8 6 7 8 | 7 5 4 | 5 3 4 8 | 5 3 3 | 3 3 |

C c | C c | D d | B b | C c | B b |

## 19. Yankee Doodle.

Allegro. Lively.

2/4

5 | 6 6 8 7 | 6 7 7 6 | 6 6 8 7 | 6 6 5 | 6 6 8 7 |

B b B b | B b B b | B b B b | B b | B b |

8 9 7 8 | 6 5 7 6 | 6 6 | 7 6 7 5 | 7 6 8 7 |

D d D d | B b | B b | D d | D d |

5 7 5 4 | 4 4 5 | 7 6 7 5 | 7 6 8 7 | 5 6 6 7 | 6 6 |

B b | B b | B b | D d | D d | B b |

## 20. Dixie Land.

Allegro. Lively.

2/4

5 4 | 3 3 3 5 4 4 | 5 5 5 4 | 7 7 7 5 | 7 5 7 6 8 | 7 6 5 |

B b B b | B b B b | D d D d | D d D d | B b b |

6 5 4 | 5 3 5 | 3 | 5 5 | 6 7 8 6 | 7 8 7 |

B b b | A a a | B b b | B b B b | D d D d |

7 7 | 8 5 | 6 7 8 6 | 7 6 8 7 | 5 4 6 4 | 4 3 5 |

A a a | A a a | B b B b | D d D d | B b B b | A B b |

3 4 | 3 7 | 5 4 6 7 | 7 6 4 | 3 4 | 3 7 | 5 4 7 7 | 7 6 |

B b b | D d d | B b B b | B b b | B b b | D d d | A b | A b | B b |

## 21. Tramp, tramp, tramp.

March time.

4/4

5 4 | 4 5 6 8 6 6 7 | 7 6 8 7 5 5 4 | 4 5 6 8 7 7 8 6 | 7 5 4 |

B b B b | D d B b | B b B b | B b |

4 5 6 8 6 6 7 | 7 6 8 7 5 7 8 | 6 7 6 7 7 6 7 8 | 6 |

B b B b | D d B b | B b A a | B A B b |

7 7 7 8 6 7 | 5 6 | 7 7 7 8 6 7 | 7 5 4 |

B b B b | B b B b | B b B b | B A B |

4 5 6 8 6 6 7 | 7 6 8 7 5 7 8 | 6 7 6 7 6 5 6 7 | 6 |

B b B b | D d B b | B b B b | B A B b |



## 22. Rally round the flag.

March time.

4/4

B b B b D d B b B b B b B b

B b B b D d C c D d A b A B Bb

D d A b B a B b B a B b B b

B b B a B b D A B B A A A

D C A B A A A 2 B b B b

B b B b B b B b B b B b

## 25. Battle Hymn of the Republic.

Moderato.

4/4

B b B b D d D d

B b B b B b D D A B d d b b

B A B b B b B b D d D d

B b B b B b D D A B B A B b

## 24. Marching through Georgia.

Martially. With spirit.

B b B b D d Bb B b B b Bb

B b D d B b A a B b B A B b

B b B b D d B b B b B b A a A a

B b D d B b A a B b B A B b



## 25. Coming through the Rye.

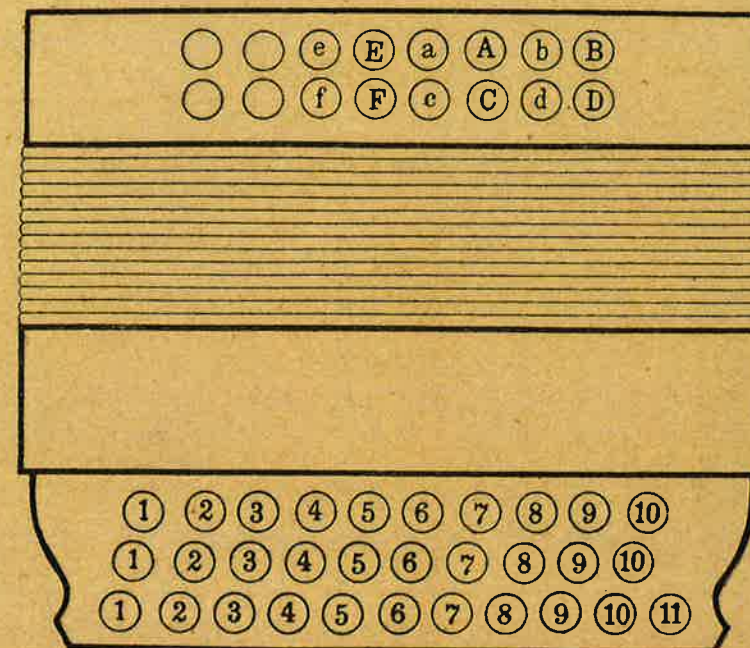
Moderato. Not too slow, with humour.

Musical score for 'Coming through the Rye' in 4/4 time. The score consists of three staves. The first staff has a key signature of one flat (Bb) and a tempo of Moderato. The notes are: B, b, B, b, B, D, B, b. The second staff has notes: B, b, B, b, B, D, B, b. The third staff has notes: B, b, B, b, B, D, B, b. The score includes fingerings and accidentals.

## 26. Then you'll remember me.

Andante cantabile.

Musical score for 'Then you'll remember me' in 4/4 time. The score consists of three staves. The first staff has a key signature of one flat (Bb) and a tempo of Andante cantabile. The notes are: B, b, B, b, B, b, B, b. The second staff has notes: B, b, B, b, B, b, B, b. The third staff has notes: B, b, B, b, B, b, B, b. The score includes fingerings and accidentals.



Interior row:

Middle row:

Exterior row:

31 Melody Keys — (3 rows) — 12 to 16 Basses.

These Accordions have 3 rows of melody keys, the two inner ones contain 10 each and the outer one 11 buttons. The keys of the inner rows are numbered from 1 to 10, the outer row 1—11. In the following examples double lines are used:

The notes above the lines to be played on the interior row:

The notes between the lines to be played on the middle row:

The notes below the lines to be played on the exterior row:

Therefore the scale on the interior row is written thus:

Scale on the interior row: 3 3 4 4 5 5 6 6 7 7 8 8 9 10 9

the scale on the middle row thus:

Scale on the middle row: 3 3 4 4 5 5 6 6 7 7 8 8 9 10 9

the scale on the exterior row thus:

Scale on the exterior row: 3 3 4 4 5 5 6 6 7 7 8 8 9 10 9

In these instruments only 12 Basses are of importance, the last 4 basses therefore have not been taken into consideration.



Needless to repeat that a cross (x) above a note means always Expand the bellows.

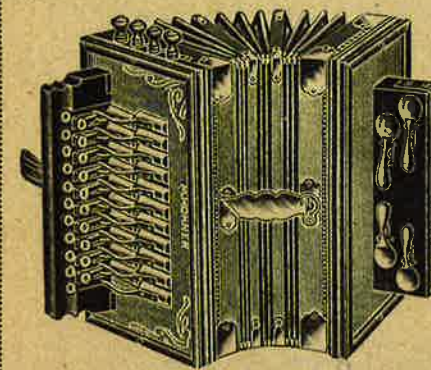
**27. Forsaken.**  
(played in 3 different keys).

Andante.

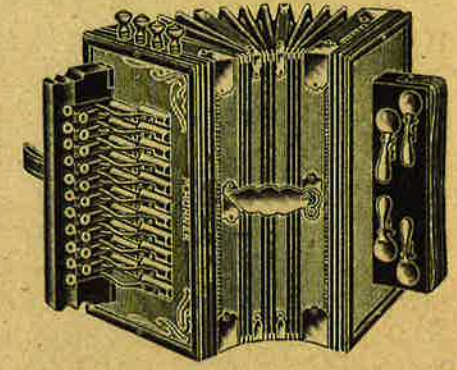
**28. Soldiers Farewell.**

Andante. Slowly.

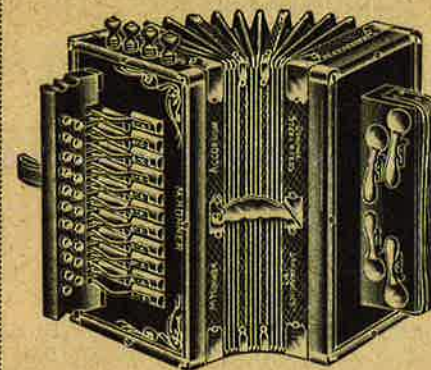
## HOHNER ACCORDIONS



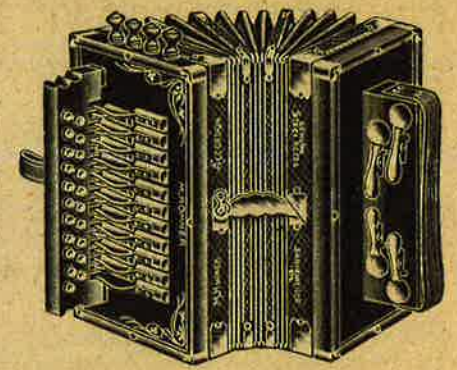
**No. 519. Genuine Hohner Accordion.**  
Size  $7\frac{3}{4} \times 13\frac{1}{2}$  inches. Highly polished ebonized frames and keyboard, panels in mahogany finish. Silver decorations on top panel. Triple bellows with nickel corner protectors, patent self-acting spring clasps. Finely nickel-plated corner trimmings. 19 nickel button keys, double row, 4 bass keys, 4 sets of reeds, 4 wooden stops.



**No 521. Genuine Hohner Accordion.**  
Size  $7\frac{3}{4} \times 13\frac{1}{2}$  inches. Highly polished ebonized frames and keyboard, panels in mahogany finish. Silver decorations on top panel. Triple bellows with nickel corner protectors, patent self-acting spring clasps. Finely nickel-plated corner trimmings. 21 nickel button keys, double row, 4 bass keys, 4 sets of reeds, 4 wooden stops.



**No.619. Gen. steel reed Hohner Accordion.**  
Size  $7\frac{3}{4} \times 13\frac{1}{2}$  inches. Highly polished frames in mahogany finish. Ebonized panels and keyboard. Silver decorations on top panel. Triple bellows with nickel corner protectors, patent self-acting spring clasps. Stradella corners finely nickel-plated. 19 brass button keys, double row, 4 bass keys, 4 sets of steel reeds, 4 wooden stops.

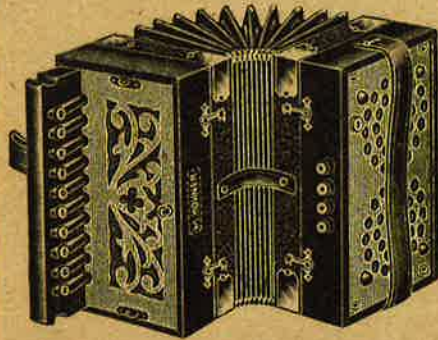


**No.621. Gen. steel reed Hohner Accordion.**  
Size  $7\frac{3}{4} \times 13\frac{1}{2}$  inches. Highly polished frames in mahogany finish. Ebonized panels and keyboard. Silver decorations on top panel. Triple bellows with nickel corner protectors, patent self-acting spring clasps. Stradella corners finely nickel-plated. 21 brass button keys, double row, 4 bass keys, 4 sets of steel reeds, 4 wooden stops.

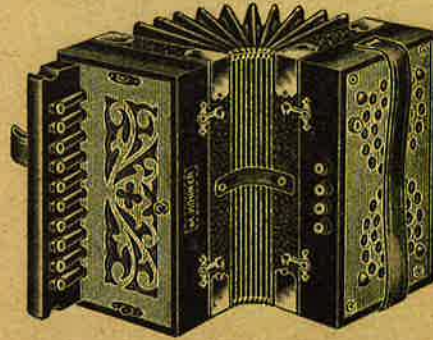


## HOHNER ACCORDIONS

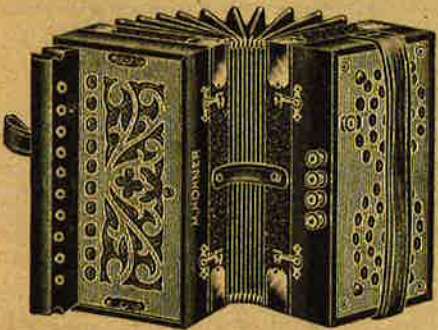
### "VIENNA OR ITALIAN MODELS"



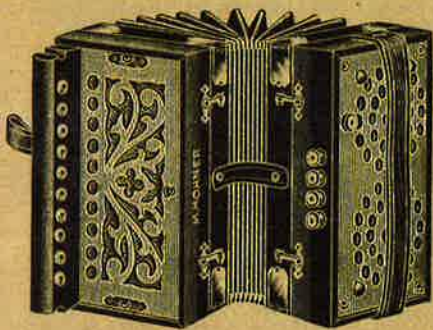
**No. 490. Genuine Hohner Accordion.**  
Size  $5\frac{3}{4} \times 10\frac{1}{4}$  inches. Ebonized frames and keyboard, imitation bird's-eye maple panels hand carved in fancy scroll designing. Leatherette covered bellows with 10 folds and metal corner protectors, open keyboard, finely nickel-plated metal trimmings, leatherette clasps. 10 pearl keys, 4 pearl bass keys, 2 sets of reeds.



**No. 491. Gen. steel reed Hohner Accordion.**  
Size  $5\frac{3}{4} \times 10\frac{1}{4}$  inches. Ebonized frames and keyboard, imitation bird's-eye maple panels hand carved in fancy scroll designing. Leatherette covered bellows with 10 folds and metal corner protectors, open keyboard, finely nickel-plated metal trimmings, leatherette clasps. 10 pearl keys, 4 pearl bass keys, 2 sets of steel reeds.



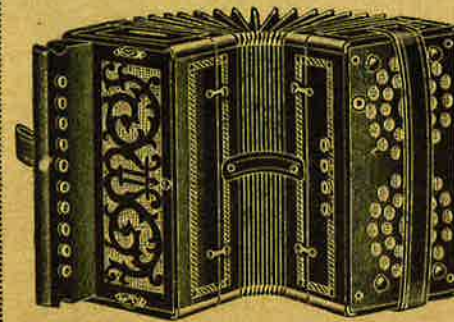
**No. 460. Genuine Hohner Accordion.**  
Size  $5\frac{3}{4} \times 10\frac{1}{4}$  inches. Ebonized frames and keyboard, imitation bird's-eye maple panels hand carved in fancy scroll designing. Leatherette covered bellows with 10 folds and metal corner protectors, closed keyboard, finely nickel-plated metal trimmings, leatherette clasps. 10 imitation bone button keys, 4 bass keys, 2 sets of reeds.



**No. 461. Gen. steel reed Hohner Accordion.**  
Size  $5\frac{3}{4} \times 10\frac{1}{4}$  inches. Ebonized frames and keyboard, imitation bird's-eye maple panels hand carved in fancy scroll designing. Leatherette covered bellows with 10 folds and metal corner protectors, closed keyboard, finely nickel-plated metal trimmings, leatherette clasps. 10 imitation bone button keys, 4 bass keys, 2 sets of steel reeds.

THE WORLD'S BEST

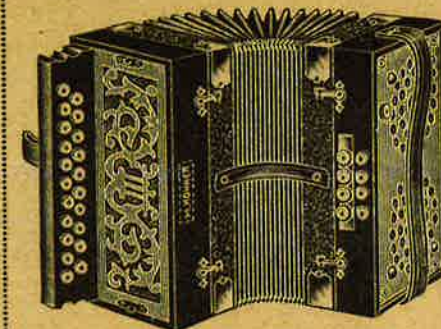
## HOHNER ACCORDIONS



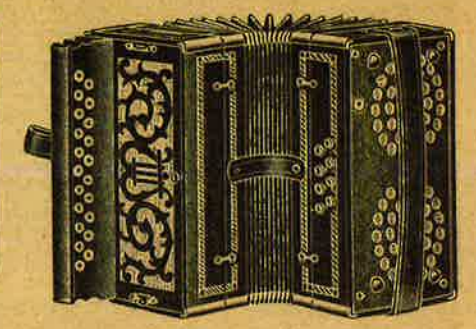
**No. 371. Gen. steel reed Hohner Accordion.**  
Size  $5\frac{3}{4} \times 10\frac{1}{4}$  inches. Frames, panels and keyboard in dark mahogany finish with decalcomania border in mosaic design. Stradella corners. Back and front panels in triple veneer carved in fancy scroll work. Leatherette covered bellows with 16 deep folds and metal corner protectors. Closed keyboard, finely nickel-plated trimmings, leather clasps. 10 composition button keys, 4 pearl bass keys, 2 sets of steel reeds.



**No. 493. Genuine Hohner Accordion.**  
Size  $6\frac{1}{8} \times 11\frac{1}{2}$  inches. Frames, keyboard, and panels in natural mahogany, highly polished. Panels triple veneer, hand carved in fancy scroll designing. Leatherette covered bellows with 14 folds and metal corner protectors, double row open keyboard, finely nickel-plated metal trimmings, leatherette clasps. 21 pearl keys, 8 pearl bass keys, 4 sets of reeds.



**No. 464. Genuine Hohner Accordion.**  
Size  $6\frac{1}{4} \times 11\frac{1}{2}$  inches. Ebonized frames and keyboard, bird's-eye maple panels triple veneer. Panels hand carved in fancy scroll designing. Leatherette covered bellows with 14 folds and metal corner protectors, double row closed keyboard, finely nickel-plated metal trimmings, leatherette clasps. 21 imitation bone button keys, 8 pearl bass keys, 4 sets of reeds.

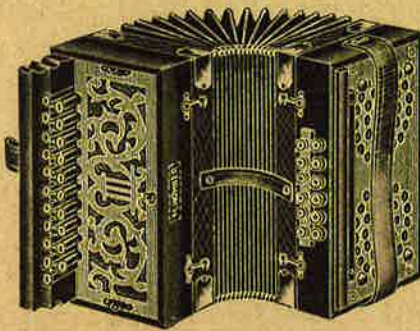


**No. 374. Gen. steel reed Hohner Accordion. Stradella Model.**  
Size  $6\frac{1}{8} \times 11\frac{3}{8}$  inches. Frames, panels and keyboard in dark mahogany finish with decalcomania border in mosaic design. Stradella corners. Back and front panels in triple veneer carved in fancy scroll work. Leatherette covered bellows with 16 deep folds and metal corner protectors. Closed keyboard, finely nickel-plated trimmings, leather clasps. 21 composition button keys, 8 pearl bass keys, 4 sets of steel reeds.

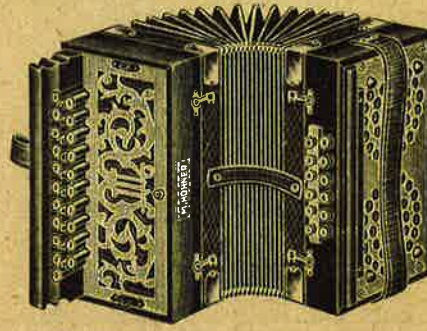
THE WORLD'S BEST



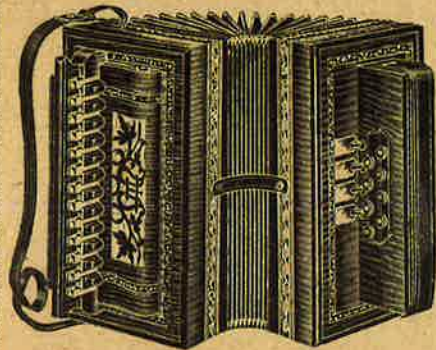
## HOHNER ACCORDIONS



**No. 495. Genuine Hohner Accordion.**  
Size  $6\frac{1}{8} \times 11\frac{1}{2}$  inches. Ebonized frames and keyboard, bird's-eye maple panels triple veneer. Panels hand carved in fancy scroll designing. Leatherette covered bellows with 14 folds and metal corner protectors, double row open keyboard, finely nickel-plated metal trimmings, leatherette clasps. 21 pearl button keys, 12 pearl bass keys, 4 sets of reeds.

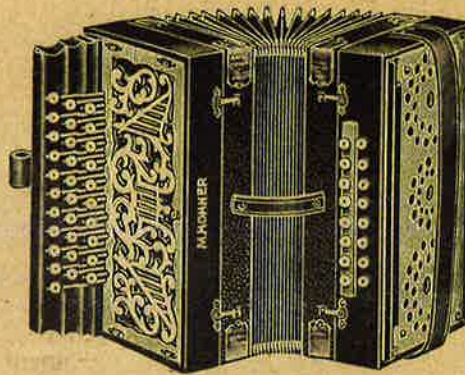


**No. 496. Gen. steel reed Hohner Accordion.**  
Size  $6\frac{1}{8} \times 11\frac{1}{2}$  inches. Frames, keyboard and panels in mahogany finish. Panels hand carved in fancy scroll designing. Leatherette covered bellows with 14 folds and metal corner protectors, open keyboard, finely nickel-plated metal trimmings, leatherette clasps, 21 pearl button keys, 12 pearl bass keys, 4 sets of steel reeds.



**No. 416. Genuine "Hohner", Polish or Russian Model Accordion.**

25 melody keys, piano style, in 2 rows, and 8 button bass keys. The frames and panels are of highly polished genuine walnut, artistically inlaid, and with a curved style wooden key covered with attractive scroll cut design. The reeds are GENUINE STEEL. The bellows are covered with substantial black cloth and have 15 extra deep folds protected by nickel-plated corner protectors. The clasps, bass strap, and carrying strap are of the finest quality leather.



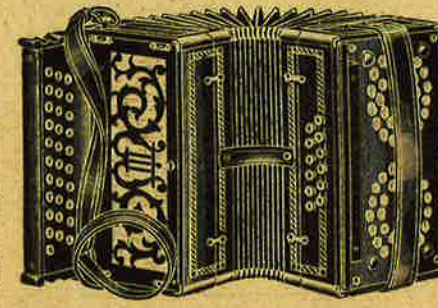
**No. 498. Genuine Hohner Accordion.**

Size  $7\frac{1}{8} \times 13\frac{1}{4}$  inches. Ebonized frames and keyboard, bird's-eye maple panels. Panels hand carved in fancy scroll designing, triple veneer. Leatherette covered bellows with 16 folds and metal corner protectors. Triple row open keyboard, finely nickel-plated metal trimmings, leatherette clasps and shoulder strap. 31 pearl keys, 16 pearl bass keys, 6 sets of reeds.

In fine carrying case.

THE WORLD'S BEST

## HOHNER ACCORDIONS



**No. 377. Gen. steel reed Hohner Accordion, Stradella Model.**

Size  $7\frac{1}{8} \times 11\frac{3}{8}$  inches. Frames, panels and keyboard in dark mahogany finish with decalomania border in mosaic design. Stradella corners. Back and front panels in triple veneer carved in fancy scroll work. Leatherette covered bellows with 16 deep folds and metal corner protectors. Closed keyboard, finely nickel-plated trimmings, leather clasps. 31 composition button keys, 12 pearl bass keys, 6 sets of steel reeds. Heavy leather shoulder strap. In fine carrying case.



**No. 499. Gen. steel reed Hohner Accordion.**

Size  $7\frac{1}{8} \times 13\frac{1}{4}$  inches. Ebonized frames and keyboard, bird's-eye maple panels. Panels hand-carved in fancy scroll designing, triple veneer. Leatherette covered bellows with 16 folds and metal corner protectors. Triple row closed keyboard, finely nickel-plated metal trimmings, leatherette clasps and shoulder strap. 31 imitation bone button keys, 16 pearl bass keys, 6 sets of steel reeds. In fine carrying case.

No. 22 B.

## "THE HOHNER-SAX"

is a practical musical instrument of an extremely novel character which will afford fun, education and music for the millions. It is an instrument distinctly unique and has become extremely popular throughout the country.

In appearance, "The Hohner Sax" closely resembles the saxophone. It is constructed throughout of heavy brass highly burnished and has 10 treble keys with 2 sets of blow and draw reeds accurately tuned, 2 bass keys. Regular saxophone bell and goose-neck mouthpiece. Measure  $17\frac{1}{2}$  inches in length.



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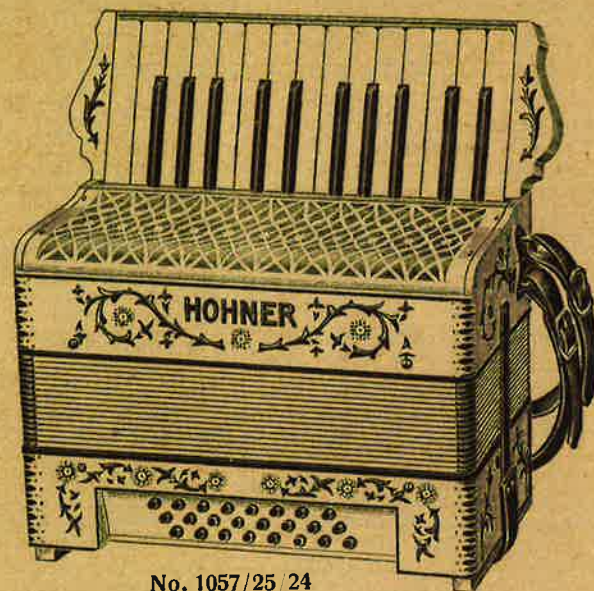


HOHNER ACCORDIONS

# HOHNER

## MINIATURE

### PIANO KEYBOARD ACCORDIONS



No. 1057/25/24

**DESCRIPTION:**— The frames, keyboard and back panel are of composition ivory highly polished. The edges are embellished with black strips which enhance the beauty of the Accordion. Top panel is of heavy metal finely nickel-plated and cut in a most appropriate and beautiful design with silk gauze backing. Bellows comprise 16 extra deep folds covered with specially prepared air-tight cloth and reinforced inner lining together with nickel-plated corner-protectors. Finest quality leather clasps, base and shoulder straps. Each accordion is accompanied by a substantial and fine looking carrying case of black imitation leather. Fitted with heavy brass hinges and nickel-plated catches. Panels of front frames exquisitely decorated in colors and gold.

*"The Hohner-Piano-Key-Accordions are indeed most wonderful. I have put them through the severest tests and they have never failed to meet my every requirement. Their richness of tone, mechanical arrangement and elegance of construction are features which are sure to make them the choice of professional players and artists."*

ALFRED DAMM,  
Member of Minneapolis Symphony Orchestra.

THE WORLD'S BEST

HOHNER ACCORDIONS

# Hohner Piano Keyboard Accordions

## The World's Premier Instruments.

These magnificent instruments can only be fully appreciated by actual inspection. They are the handiwork of the most capable artisans and the result of years of painstaking labor and costly experimental work. Their thoroughness of construction, accuracy in mechanical performance, clarity and brilliance of tone, exquisite and yet refined lines are features that have made them the exclusive choice of the trade.

**Description.**— The frames, keyboard and back panels are in composition ivory. Top panel is of heavy metal highly nickel-plated and cut in a most appropriate and beautiful floral design with silk gauze backing. Bellows comprise 16 extra deep folds covered with specially prepared airtight cloth, with extra cloth lining on edges inside and outside, nickel corner protectors. Finest quality leather clasps, base and shoulder straps with felt backing. Each Accordion is accompanied by a substantial and fine looking carrying case constructed of fibre, felt lined and fitted with brass hinges, catches, lock and key. Aluminium base plate for reed blocks.

The Piano Key Accordion is perhaps the most popular musical instrument in the public eye to-day, and the insistent demand for the Hohner Piano Key Accordion from one end of the country to another amply justifies every retail dealer to have a stock on hand.

No. 3055/41/120/4. Hohner Piano Keyboard Accordion. 41 treble piano keys, 120 bass keys, 4 sets of hand filed steel reeds. Size  $18\frac{1}{2} \times 7\frac{1}{8}$  inches. Octave coupler.

Composition ivory frame, can be supplied in white, red, green or blue, also in silver or gold color.

No. 1054/34/48. Hohner Piano Keyboard Accordion. 34 treble piano keys, 48 bass keys, 2 sets of hand filed steel reeds. Size  $15\frac{3}{8} \times 7\frac{1}{8}$  inches. White composition ivory frame, beautifully decorated with rhinestones.

No. 1055/39/60. Hohner Piano Keyboard Accordion. 39 treble piano keys, 60 bass keys, 2 sets of hand filed steel reeds. Size  $17\frac{1}{2} \times 7\frac{1}{8}$  inches. Frame same as above.

No. 1055/41/80. Hohner Piano Keyboard Accordion. 41 treble piano keys, 80 bass keys 3 sets of hand filed steel reeds. Size  $18\frac{1}{2} \times 7\frac{1}{8}$  inches. Frame same as above.

No. 1055/41/120. Hohner Piano Keyboard Accordion. 41 treble piano keys, 120 bass keys, 4 sets of hand filed steel reeds. Size  $18\frac{1}{2} \times 7\frac{1}{8}$  inches. Frame same as above.

No. 1057/25/24. Hohner Piano Keyboard Accordion. 25 treble piano keys, 24 bass keys, 2 sets of hand filed steel reeds. Size  $12\frac{3}{16} \times 7\frac{1}{8}$  inches. Frame same as above.



No. 3055/41/120/4.

THE WORLD'S BEST



## HOHNER HARMONICAS



## HOHNER-HARMONICAS

have earned and deserve the reputation of being "The World's Best". They are the popular choice of individual players everywhere and are used and endorsed by professional soloists, musical and educational authorities and prominent people in all walks of life.

Perfect in tone, accurate in pitch, faultless in construction and designed to meet all requirements in performance and price, Hohner Harmonicas assure to the player unquestionable value and absolute satisfaction.

Awarded highest honors at all international expositions.

Sold by leading dealers everywhere.

*That Musical Pal of Mine*